

nadie arriba - nadie abajo

nora sarmoria

intro

The introduction is written for piano in 3/4 time. It consists of four measures. The first measure has a whole rest in the right hand and a quarter note G2 in the left hand. The second measure has a whole rest in the right hand and a quarter note A2 in the left hand. The third measure has a whole rest in the right hand and a quarter note Bb2 in the left hand. The fourth measure has a whole rest in the right hand and a quarter note C3 in the left hand. The right hand has chords: Cm7, Abmaj7, Bb7(b9), Cm7, Abmaj7, Bb7(b9). The left hand has a bass line: G2, A2, Bb2, C3.

base

A mile

The first staff of the main section is in 3/4 time. It starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. There are repeat signs after the first, third, and fifth measures.

The second staff of the main section continues the melody. It starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. There are repeat signs after the first, third, and fifth measures. The staff ends with a whole note chord Fm7 and Eb9.

Db6/9 **Fm7Gm7** **Abmaj7**

The third staff of the main section continues the melody. It starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. There are repeat signs after the first, third, and fifth measures. The staff ends with a whole note chord Fm7 and Eb9. The word 'simile' is written below the first measure.

simile

Db7 **Cmaj7Am7** **Fm7**

The fourth staff of the main section continues the melody. It starts with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. There are repeat signs after the first, third, and fifth measures. The staff ends with a whole note chord Fm7. The word 'simile' is written below the first measure. The time signature changes to 4/4 for the first measure and 3/4 for the rest of the staff.

simile

B % % % %

Fm7 B7 Bb7 Ebmaj7 A7(b9) Abmaj7 Db6 Eb6

G7 Am7 Am7

Cm7 Abmaj7 Bb7(b9) % A %

% % % %

% % % % %