

# "Canción de Cuna Matera"

♩ = 100

chamamé

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música: Nora Sarmoria

The musical score is written in 3/4 time and consists of seven staves of music. The key signature is C major. The score includes various guitar chords and melodic lines. The first staff starts with a C chord and an 'intro' section. The second staff has chords A7, Dm7, G7, and Cmaj7. The third staff has chords Cmaj7, G7, Fmaj7, and Cmaj7, with a '4' indicating a four-measure phrase. The fourth staff has chords G7, Cmaj7, G7, and Cmaj7, with a first ending bracket and a second ending bracket. The fifth staff has chords Gm7, C7, Fmaj7, Fm7, Bb7, and Ebmaj7. The sixth staff has chords G7, Cmaj7, G7, and Cmaj7, with an 'intro' section. The seventh staff has chords G7, Cmaj7, Bmaj7, and Cmaj7. The score ends with a double bar line.

La doctora gallareta  
cura toda pesadilla  
repetiendo su receta  
"tomar mate con bombilla".

A cualquier animalito  
que a parar va a su camilla,  
le aconseja -rapidito-  
tomar mate con bombilla.

**Cancioncita yerbatera,  
canción de cuna matera;  
espanta su pesadilla...  
¡un buen mate con bombilla!**

A cualquier...

Como a cualquier disparate  
lo arreglan tomando mate...  
así andan en esa villa:  
¡Todos con mate y bombilla!