

# culebrón

candombe

nora sarmoria

## INTRO

First system of the Intro section. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns in the treble and bass staves. Chords are indicated as D#m and Dmaj7.

Second system of the Intro section. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns in the treble and bass staves. Chords are indicated as C#7(#9) and G13(#5).

Third system of the Intro section. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns in the treble and bass staves. Chords are indicated as C#7(#9).

Section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns in the treble and bass staves. Chords are indicated as F#maj7 and A#m7.

Section A, second system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns in the treble and bass staves. Chords are indicated as C#m7, E6/9, and G#m(#5).

Section B, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth-note patterns in the treble and bass staves. Chords are indicated as D7(#9) and Gm7.

D#m7 D7(#9) D#m9 D7(#9) D#m9

D7(#9) C#13 C7(b9) B6 A#m7 Amaj7G#13 G7(#11) FIN

F#maj7(#11) A#m7 F#maj7 A#m7

F#maj7 A#m7 F#maj7 A#m7

Dm7 A7(b13) solo salida solo

intro desde  $\oplus$  **A** **B** FIN