

Chilikutí

huaynito

letra: Verónica Parodi
música: Nora Sarmoria

♩ = 140

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: C, Cmaj7, C7, Cmaj7, C, Cmaj7, C7, C6.

A

Section A (measures 5-8). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: C, Cmaj7, C7, C6, C, Cmaj7, C7, C6. A measure rest is present in measure 7.

Second system of musical notation (measures 9-12). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: C, Cmaj7, C7, C6, C, Cmaj7, C7, C6. A measure rest is present in measure 11.

B

Section B (measures 13-15). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Fmaj7, Gm7, Bbmaj7.

Final system of musical notation (measures 16-18). The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Dm7(11), Fmaj7, Gm7. A measure rest is present in measure 16.

C

Musical notation for measures 19-21. Measure 19 starts with a Bbmaj7 chord. Measure 20 has a Dm7(11) chord. Measure 21 starts with a C chord and ends with a Cmaj7 chord.

19

Musical notation for measures 22-24. Measure 22 starts with a C7 chord. Measure 23 has a C6 chord. Measure 24 starts with a Cmaj7 chord and ends with a C6 chord.

22

Musical notation for measures 25-26. Measure 25 starts with a C chord and ends with a Cmaj7 chord. Measure 26 starts with a C7 chord and ends with a C6 chord.

25

Musical notation for measures 27-29. Measure 27 starts with a C chord and ends with a Cmaj7 chord. Measure 28 starts with a C7 chord and ends with a C6 chord. Measure 29 starts with a C6 chord and ends with a C6 chord.

27

A
En mi espalda
cargo a mi guagua
Chilikuti

Mientras lo cubro
con el aguayo
que le tejí

B
Con mi coplita
ay monertito
te hago dormir

Hilo por hilo
teje tu mama
Y con la caja
te hace dormir

C
Hilo por hilo
teje tu mama
y con la caja
te hace dormir
Chilikuti, chilikuti....